

Curriculum Vitae

Kerry Lee Jennings

Tenor

EDUCATION

D.M.A. Vocal Performance , University of Maryland at College Park Dissertation Chair, Linda Mabbs; Applied Voice, François Loup and Granberry Wilson GPA: 4.0	2004
M.M. Vocal Performance , University of Washington Applied Voice, Carmen Pelton	2000
B.M. Vocal Performance/B.A. Music , University of Washington Applied Voice, Julian Patrick	1998

ACADEMIC APPOINTMENTS AND COURSES TAUGHT

Assistant Professor of Voice , Old Dominion University Director of Vocal Activities, Applied Voice, Opera Workshop, Vocal Pedagogy, Vocal Literature	2006-
Lecturer in Music , Frostburg State University Applied Voice, Opera Workshop, Vocal Pedagogy, Opera History, Diction for Singers (English, Italian, French, German, Spanish, Latin)	2004-2006
Adjunct Voice Faculty , Towson University Applied Voice	2005-2006
Graduate Teaching Assistant , University of Maryland Applied Voice, Vocal Pedagogy, English Diction, Italian Diction	2002-2004
Band Instructor , Woodward Middle School Beginning Band (Flute, Clarinet, Trumpet, Trombone)	2000-2001

HONORS AND AWARDS

Endowed Scholarship Recipient; University of Maryland	2002-2004
Graduate Scholarship Recipient; University of Washington	1998-2000
Winner; Mary Levine Scholarship Fund Career Performance Grant	1999
Winner; Ladies Musical Club of Seattle Awards/Debut Recital Tour	1998
Regional Finalist; Metropolitan Opera National Council Auditions	1998
Winner; Metropolitan Opera National Council District Auditions	1997
2nd Place; Mid-Atlantic Regional Student NATS Auditions	1995

UPCOMING ENGAGEMENTS

Guest Soloist	Puccini and Verdi	Northern Neck Orchestra	October 2008
Faculty Recital	Rachmaninoff, R. Strauss Poulenc, Argento	Old Dominion University	October 2008
Tenor Soloist	Handel: <i>Messiah</i>	Cantata Chorus, Portsmouth VA	December 2008
Guest Performer	JS Bach: Anna Magdalena	Norfolk Chamber Consort	March 2009
Peter Quint	The Turn of the Screw	Washington DC	July 2009

PERFORMANCE

Roles

Leo Hubbard	Regina	Long Leaf Opera	June 2008
Donny	Heroes, Monsters, Humans (Premier)	Virginia Arts Festival	May 2008
Etienne	Germinal (Premier)	Virginia Arts Festival	May 2008
John Styx	Orpheus in the Underworld	Opera Vivente	April 2008
Remendado	Carmen	Annapolis Opera	March 2008
Tenor/Radio Trio	Trouble in Tahiti	Todi Music Fest	July 2007
R.T. & Tracy cover	Strange Fruit (Premier)	Long Leaf Opera	June 2007
Jove	The Return of Ulysses	Opera Vivente	March 2007
Kaspar	Amahl and the Night Visitors	Frostburg State University Opera	December 2005
Andrès, Spalanzani, Franz	Les Contes d'Hoffmann	Maryland Opera Studio	May 2004
Martin	The Tender Land	Opera Vivente	March 2004
Des Grioux	Fatal Song	Maryland Opera Studio	December 2003
Hitler	A Tale of Two Cities	Maryland Opera Studio	December 2003
Ollie, Sr.	A Family Reunion (Premier)	Maryland Opera Studio	February 2003
Petermann	Monsieur Choufleuri	Maryland Opera Studio	December 2002
La Théière/La Rainette	L'enfant et les sortilèges	Maryland Opera Studio	November 2002
Frederic	Pirates of Penzance (Cover)	Asheville Lyric Opera	May 2001
Bastien	Bastien and Bastienne	FBN Productions/Opera for Kids	Spring Tour 2001
Brother/Baby Bear	Goldilocks (Premier)	FBN Productions/Opera for Kids	Spring Tour 2001
Don Giovanni	Three Little Pigs (Mozart/Davies)	FBN Productions/Opera for Kids	Spring Tour 2001
Hoffmann	Tales of Hoffmann	NOISE (Northwest Opera In Schools Etc)	Spring Tour 1999
La Théière/La Rainette	L'enfant et les sortilèges	University of Washington Opera	December 1999
Gherardo	Gianni Schicchi	Lake Chelan Bach Feste	July 1998
Fenton	Falstaff	University of Washington Opera	April 1998
Alfred	Die Fledermaus	University of Washington Opera	November 1997
Armed Guard/Priest 2	The Magic Flute	University of Washington Opera	November 1996

Scenes

Rodolfo	La Bohème	Maryland Opera Studio
Lindoro	L'italiana in Algeri	Maryland Opera Studio
Remendado	Carmen	Vocal Arts Northwest
Sam	Street Scene	Vocal Arts Northwest
Nemorino	L'Elisir d'amore	University of Washington Opera
Joachino	Fidelio	University of Washington Opera

Concerts, Recitals and Presentations

Guest Performer	<i>From the Parlour</i>	Virginia Wesleyan College Concert Series	November 2007
Tenor Soloist	Puccini: <i>Messa di Gloria</i>	Virginia Symphony Orchestra	October 2007
Guest Clinician	<i>The Breathing Mechanism</i>	Norfolk City Public Schools	October 2007
Tenor Soloist	Haydn: <i>Creation</i>	Schola Cantorum Summer Sing	August 2007
Faculty Recital	Songs by Benjamin Britten	Old Dominion University	April 2007
Guest Performer	Creo (Contemporary Music Ensemble) Tippett: <i>Songs for Achilles</i>	Norfolk, VA	February 2007
Tenor Soloist	Handel: <i>Messiah</i>	Old Dominion University	November 2006
Concert	*Icarus	Aisquith Presbyterian Church Baltimore, MD	November 2006
* Founding member	Nine-member vocal ensemble	Washington DC based	June 2006-
Recital	In the City Concert Series <i>Purcell and Britten</i>	St. Matthews Cathedral DC	November 2006

Tenor Soloist	Haydn: <i>Lord Nelson Mass</i>	Eastern Shore Chapel Virginia Beach, VA	October 2006
Tenor Soloist	Schubert: <i>Mass in G Major</i>	Schola Cantorum Summer Sing	August 2006
Guest Performer	Musica Deo Sacra Workshop	Chorworks	July 2006
Soloist	Mozart Scenes and Arias	Frostburg State University	May 2006
Recital	250 th Anniversary Concert “Songs of Love” Faculty Recital <i>Duparc, Strauss, Quilter, Barber</i>	Frostburg State University	April 2006
Soloist/Company	Five in Five by Sondheim <i>American Cancer Society Benefit</i>	Frostburg State University	March 2006
Guest Performer	Thomas Tallis Quincentenary Workshop	Chorworks	July 2005
Guest Performer	Allegany Arts Council Fundraiser	City Place Café, Frostburg MD	March 2005
Recital	Dissertation Recital Beethoven’s <i>An die ferne Geliebte</i> Schubert’s <i>Die schöne Müllerin</i>	Clarice Smith Performing Arts Ctr. April 2004	April 2004
Tenor Soloist	Mozart: <i>Coronation Mass</i>	Johns Hopkins Medical Inst.	March 2004
Recital	Noontime Concert Series	National Symphony Orchestra	December 2003
Chorus/Professional Core	Handel: <i>Messiah</i>	Christ Episcopal Church	December 2003
Tenor Soloist	Saint-Saëns: <i>Christmas Oratorio</i>	Crofton, MD	December 2003
Recital	Lecture Recital <i>The Songs of Robert Franz</i>	Ulrich Recital Hall-UMD	November 2003
Tenor Soloist	JS Bach: <i>Kaffee-Kantate</i>	Clarice Smith Performing Arts Ctr.	September 2003
Tenor Soloist	Weill: <i>The Seven Deadly Sins</i>	Clarice Smith Performing Arts Ctr.	October 2002
Recital	Doctoral General Recital <i>Mozart, Tchaikovsky, Strauss</i> <i>Poulenc, Barber</i>	Ulrich Recital Hall-UMD	October 2002
Recital	20 th Century French Song Cycles w/ François Loup, Bass	Alliance Française d’Annapolis	May 2002
Tenor Soloist	Handel: <i>Messiah</i>	St. Matthew’s Cathedral DC	April 2002
Concert	<i>The Wonders of Chant</i>	Master Chorale of Washington Chamber Singers	April 2002
Chorus/Professional Core	Verdi: <i>Requiem</i>	Master Chorale of Washington	March 2002
Recital	Noon Concert Series	Arts Club of Washington	March 2002
Concert	ACDA Eastern Convention	Master Chorale of Washington Chamber Singers	February 2002
Concert	<i>A Musical Tour of the Walters</i>	Handel Choir of Baltimore	November 2001
Recital	Guest Recital Series	Chamber Chorus	February 2001
Tenor Soloist	Promotional Concerts	Wilkes Arts Council	February 2001
Tenor Soloist	Bach: <i>Magnificat</i>	Asheville Lyric Opera	February 2001
Recital	MM Chamber Recital <i>Dowland, Monteverdi,</i> <i>Corigliano, Vaughan Williams</i>	Wilkes Chamber Singers	December 2000
Recital	MM General Recital Schumann’s <i>Dichterliebe,</i> <i>Duparc, Obradors</i>	University of Washington	May 2000
Guest Soloist	Bach: <i>Lass mich kein’ Lust</i>	University of Washington Collegium Musicum	November 1998
Concert	“Sincere Love”	Sleeping Lady Chapel Theatre	April 1999
Recitals	Arias, Showtunes, and Ensembles Awards/Debut Tour	Leavenworth, WA Omak, Okanogan, Wenatchee Yakima, WA	Summer 1998

Concerts/Tenor Soloist	Chancel Choir-UUMC <i>Rassegna Internazionale Di Cappelle Musicali</i>	Loreto, Italy	April 1998
Recital	BM Senior Recital <i>Purcell, Bellini, Strauss, Poulenc, Rorem, Hoiby</i>	University of Washington	March 1998
Guest Soloist	<i>Saul and the Witch at Endor</i>	University of Washington	April 1997
Tenor Soloist	Dubois: <i>The Seven Last Words of Christ</i>	Boone United Methodist Church	April 1995
Guest Soloist	Britten: <i>Serenade</i>	Appalachian State University	March 1995

DIRECTING

Vocal Coach	<i>Amahl and the Night Visitors, Hansel and Gretel, Cosi fan tutte</i>	Old Dominion University	2008/2009
Musical Director	<i>Suor Angelica</i>	Old Dominion University	Spring 2008
Musical Director	<i>The Rocky Horror Show</i>	Old Dominion University	Fall 2007
Stage, Musical Director	Opera Workshop Scenes Program <i>Puccini, Verdi, J. Strauss</i>	Old Dominion University	Spring 2007
Stage, Musical Director	Opera Workshop Scenes Program <i>Rossini, Mozart, Menotti</i>	Old Dominion University	Fall 2006
Stage, Musical Director	Opera Workshop Scenes Program <i>A Mozart Celebration</i>	Frostburg State University	Spring 2006
Musical Director	<i>Amahl and the Night Visitors</i>	Frostburg State University	Fall 2005
Musical Co-Director	<i>This is the Rill Speaking The Telephone</i>	Frostburg State University	Spring 2005

CHURCH MUSIC

Soloist/Section Leader	St. Paul's Episcopal Church	Norfolk, VA	Present
Professional Octet	Ohev Sholom Temple	Norfolk, VA	Present
Cantor, Tenor Soloist	Cathedral of Saint Matthew the Apostle; Schola Cantorum and Contemporary Choir	Washington DC	2001-2006
Cantor, Tenor Soloist	St. John's Catholic	Church Seattle, WA	1996-2000
Soloist/Section Leader	University United Methodist Church	Seattle, WA	1997-2000

LANGUAGES

	General Skill Level	Pronunciation and Diction
Italian	Basic Speaking/Reading	IPA and Advanced Study
German	Basic Speaking/Reading	IPA and Advanced Study
French	Basic Understanding	IPA and Advanced Study
Spanish	Basic Understanding	IPA
Russian	Some Private Coaching	Working Knowledge
Czech	Some Private Coaching	Working Knowledge

STUDENT ACCOMPLISHMENTS

NATS Student Auditions	Mid-Atlantic Regionals	1 st Place Advanced College Men	2008
	Mid-Atlantic Regionals	1 st Place College Junior Men	2008
	Mid-Atlantic Regionals	Outstanding College Male Singer	2008
	Virginia District	1 st Place Advanced College Men	2008

	Virginia District	1 st Place College Junior Men	2008
	Virginia District	Honors Advanced Coll. Women	2008
	Virginia District	Honors Freshman College Men	2008
	Virginia District	1 st Place Advanced Coll. Women	2007
	Mid-Atlantic Regionals	3 rd Place/Sophomore Men	2006
		3 rd Place/Musical Theater Men	2006
	Maryland/DC District	1 st Place/Advanced College Men	2006
		1 st Place/Musical Theater Men	2006
		1 st Place/Junior Men	2006
		1 st Place/Sophomore Men	2006
		2 nd Place/Sophomore Men	2006
		3 rd Place/Senior Men	2006
	Maryland/DC District	1 st Place Freshman Men	2005
Stamos Vocal Scholarship	Old Dominion University	Winner	2008/2009
Stamos Vocal Scholarship	Old Dominion University	Winner	2007/2008
American Opera Idol	Todi Music Fest	Finalist	2007
Lieberman Awards	Towson University	Winner	2006
Anne Arundel Notables	Voice Division	Winner	2006

In addition to winning competitions, students have had and continue to enjoy success on stage in operatic and musical theatre performances at summer programs and professionally in the United States and abroad.

ADJUDICATION

Russell E. Wonderlic Vocal Competition	Preliminary and Final Rounds; Baltimore, MD	April 2009
NATS Student Auditions	Mid-Atlantic Regionals/ODU Host School	April 2008
Russell E. Wonderlic Vocal Competition	Preliminary and Final Rounds; Baltimore, MD	April 2007
NATS Student Auditions	Mid-Atlantic Regionals; Raleigh, NC	April 2006
NATS Student Auditions	Maryland/DC District; College Park, MD	February 2006
NATS Student Auditions	Mid-Atlantic Regionals; Columbia, SC	April 2005
NATS Student Auditions	Maryland/DC District; College Park, MD	February 2005

PROFESSIONAL AFFILIATIONS

National Association of Teachers of Singing (NATS); Member since 2003
 College Music Society (CMS); Member since 2002
 Opera America; Member since 2007

TRAINING

Teachers	Directors	Coaches	Conductors	Acting	Master Classes
Gran Wilson	Leon Major	Charlie Riecker	Emil de Cou	Wesley Balk	Jerry Hadley
François Loup	John Bowen	Kathleen Kelly	James Ross	Claudia Zahn	Richard Miller
Carmen Pelton	Ellen Schlaefer	Erich Parce	Danail Rachev		Cornelius Reid
Julian Patrick	Mark Ross Clark	Lisa Bergman	Edward McClary		
Elizabeth Moore	Boyd Schlaefer	Dean Williamson	Peter Erös		
	Michael P. Davis	Joseph Walsh	Walter Attanasi		
	Rhoda Levine	Patrick Mason			

REFERENCES

References available upon request.

BIOGRAPHY

Tenor **Kerry Lee Jennings** holds the Bachelor of Arts, Bachelor of Music, and Master of Music Degrees from the University of Washington and the Doctor of Musical Arts Degree in Vocal Performance from the University of Maryland at College Park. His teachers have included Julian Patrick, Carmen Pelton, François Loup, and Gran Wilson. Dr. Jennings enjoys a career that encompasses opera, oratorio, recital, and chamber works. On the operatic stage, performance highlights include over twenty lead and supporting roles comprised of early, standard and contemporary repertoire. Recent engagements include premiers of two new operas with the John Duffy Composer's Institute and *Regina* with Long Leaf Opera. In the summer of 2009, he will add the role of Peter Quint in Britten's *The Turn of the Screw* to his growing repertoire. As a concert soloist, he has appeared in Bach's Magnificat, Handel's Messiah, Haydn's Lord Nelson Mass and Creation, Mozart's Coronation Mass, Schubert's Mass in G Major, The Seven Last Words of Christ by Dubois, The Christmas Oratorio by Saint-Saëns, Kurt Weill's The Seven Deadly Sins, and most recently Puccini's *Messa di Gloria* with the Virginia Symphony Orchestra.

An accomplished recitalist, Kerry won the Debut Recital Tour Competition sponsored by the Ladies Musical Club of Seattle, which included his second appearance on 98.1 Classical King-FM's Live, By George!, as well as performances in many venues across the state of Washington. Dr. Jennings was also a District Winner and Regional Finalist in the Metropolitan Opera National Council Auditions.

A strong proponent of educational outreach, Kerry has performed for thousands of students throughout the United States with the touring organizations Northwest Opera In Schools Etcetera (NOISE) and Opera for Kids by FBN Productions.

Dr. Jennings' students are regularly winners at the state and regional levels of the Student Auditions sponsored by the National Association of Teachers of Singing (NATS). They have also garnered praise for their work on stage in operatic and musical theater performances in summer programs and with professional companies. Dr. Jennings has taught at the University of Maryland, Frostburg State University, Towson University, and joined the music faculty at Old Dominion University in 2006, where he teaches Voice, Vocal Pedagogy, Vocal Literature and is the Director of Vocal Activities. He is an active member of the College Music Society, Opera America, and the National Association of Teachers of Singing